



Summer Teen Theatre Intensive

## **Teaching Artist: Theatre of the Oppressed**

### **Theater Teaching Artist – Summer Teen Theater Intensive**

**Organization:** South End Stories

**Rehearsal Location:** ReAct Studio (Pioneer Square, Seattle, WA)

**Performance Location:** TBD (Seattle, WA) (accessible by light rail and bus)

**Dates:** July 27 – August 31

**Pay:** \$35-40/hour, depending on experience

South End Stories is seeking a Teaching Artist to join our team for a four-week Summer Theater Intensive for high school youth in Seattle's South End.

### **About South End Stories**

South End Stories is an arts education organization based out of Seattle, WA. South End Stories' (SES) mission is to ignite joy and justice in classrooms and communities using arts-based learning, anti-racist education, and social activism. Our vision is liberation through storytelling and the arts. We support culturally sustaining and anti-racist facilitation for youth through trauma-conscious, arts-based programming that centers student voices, validates their experiences, and creates safe healing spaces for creative expression and identity exploration. We work holistically with youth, teachers, and families to reshape the school climate into an environment that is welcoming and relevant for all. Our various programs for ages K-12 are based in visual arts, film, theatre, and movement.

- We are especially interested in artists with experience in Theatre of the Oppressed, devising, improvisation, and socially engaged theater practices who believe in the power of art to build community and imagine new futures.
- A Teaching Artist with experience in Theatre of the Oppressed can hold space for difficult conversations without steering them. A skilled practitioner knows how to create an environment where young people feel safe enough to engage honestly, while never sanitizing or softening the real conditions of their lives.

- Comfort with non-linear, participant-driven processes: this work rarely goes exactly as planned, and that is by design.
- Deep facilitation skills: the ability to guide a room without dominating it, and to respond in the moment when something unexpected or emotionally charged surfaces.
- An understanding of how race, class, gender, immigration status, and other systems of power show up in the room and in the work.

The Teen Theatre Intensive explores how theater can connect people, elevate voices, and support young people in expressing their ideas about the world around them. The program focuses on helping students develop practical theater skills while engaging in collaborative creation and storytelling.

Rather than focusing on producing a fully polished show, the program centers process, experimentation, and ensemble-building, culminating in a creative sharing of work developed during the intensive. Students will explore a range of theater techniques—including improvisation, movement, monologue work, and devising—while gaining a deeper understanding of what it means to create theater collectively.

The Theater Teaching Artist will collaborate closely with two other teaching artists (theater and dance), a vocal coach who works with students twice a week, and a program coordinator providing logistical support.

## **Schedule & Time Commitment**

- **Program dates:** July 27 – August 21
  - There will be staff meetings and gatherings through end of August
- **Daily program hours:** 10:00 AM – 3:00 PM
- Teaching artists should plan to arrive approximately 30–60 minutes before the program day for preparation, and stay 30–60 minutes after some sessions for reflection and team coordination as needed (schedule can be flexible). This time is also paid at the same hourly rate.
- Additional planning time for sessions you facilitate are also compensated at the hourly rate. South End Stories allocates one hour of planning time per session facilitated, but this is flexible based on need.

## **Planning & Meetings:**

- **April-June:** Approximately one 60 minute meeting per week
- **July 1st- July 24th :** two to three 60 minute meetings per week
- **July 27th-August 21st:** planning meetings as needed before and after programming

## **Responsibilities**

- Facilitate theater workshops centered on ensemble-building, improvisation, and collaborative creation.
- Collaborate with other teaching artists to introduce students to core theater concepts and language, including stage presence, monologue work, and character exploration.
- Support students in using their bodies, voices, and imagination to tell stories and build theatrical worlds.
- Incorporate Theatre of the Oppressed and other participatory theater techniques into unit plans and performance practices.
- Help guide a devising process where students collaboratively develop material throughout the intensive.
- Collaborate with the dance teaching artist and vocal coach to integrate movement, music, and performance techniques.
- Foster a supportive, inclusive, and youth-centered creative environment.
- Participate in planning and reflection with the teaching team.
- Co-create Theater of the Oppressed professional development activities in collaboration with the Director of Education for other Teaching Artists, post-programming.

## **Program Support & Logistics:**

- Support with daily program operations such as setting up and resetting the space
- Assist with student check-in and attendance
- Help monitor student safety and well-being throughout the day
- Support snack and lunch transitions as needed
- Work collaboratively with staff to ensure a smooth and welcoming daily flow

## **Ideal Qualifications**

- Experience working as a Teaching Artist with high school youth
- Background in Theatre of the Oppressed, devised theater, applied theater, improvisation, or socially engaged performance practices
- Strong facilitation and ensemble-building skills
- Experience guiding collaborative creative processes with high school youth
- Interest in helping youth connect art-making with community, storytelling, and self-expression
- Ability to collaborate with artists from multiple disciplines (dance, music, theater)
- Commitment to equity, inclusion, and youth empowerment

## **Compensation**

- Starting at \$35/hour, depending on experience
- Paid hours include program time, planning time, and coordination with the teaching team

## **To Apply**

Please send a short introduction, resume, and any relevant teaching or performance experience to: [info@southendstories-artsed.com](mailto:info@southendstories-artsed.com)