

South End Stories

Teaching Artist

About South End Stories

South End Stories is an arts education organization based out of Seattle, WA. South End Stories (SES) mission is to ignite joy and justice in classrooms and communities using arts-based learning, anti-racist education, and social activism. Our vision is liberation through storytelling and the arts. We support culturally responsive and anti-racist facilitation for youth through trauma-conscious, arts-based programming that centers student voices, validates their experiences, and creates safe healing spaces for creative expression and identity exploration. We work holistically with youth, teachers, and families to reshape the school climate into an environment that is welcoming and relevant for all. Our various programs for ages K-12 are based in visual arts, film, theatre, and movement.

Role Description

Teaching artists help design and facilitate our programs and are the heart of South End Stories. We accept teaching applications on a rolling basis, but are currently hiring for Fall 2025.

Responsibilities

- Design and write OR learn comprehensive and complete curriculum
- Attend and participate in pre/post program meetings and check ins during programming with SES staff, partner teachers, and admin staff
- Communicate any material or support needs to SES staff at least two weeks before programming begins
- Have an understanding of best practices in anti-racism, accessibility, inclusion, cultural competence, classroom management, facilitation, and abuse prevention
- Facilitate programming and attend all program dates (unless there is an emergency, in which case they will communicate to SES staff ASAP)
- Turn in and manage all necessary paperwork for programming to SES staff (media release, contract, curriculum materials, post program reflection, attendance, assessments, timesheets, and administrative communication)
- Assist in organizing and executing an end of program event or performance
- Support students in their learning, growth, and empowered storytelling

Qualifications

Professional Experience

- Minimum of 3 years of professional experience in K-12 public schools, teaching artistry, arts education, or other relevant field
- Experience working on
- Experience collaborating with others, particularly in co-designing and co-teaching programs, aligning with educational standards, and facilitating with young people
- Bilingual in Spanish and English

Pedagogical & Teaching Expertise

- Strong background in or exposure to culturally sustaining pedagogy, arts integration,

- liberatory teaching practices, and/or trauma-conscious education
- Excellent teaching skills and proven ability to train others in inquiry-based teaching methods and other pedagogical approaches
- Ability to develop new and relevant teaching curricula and collaborate with others to design and implement innovative teaching materials for diverse audiences in a variety of settings, as well as adapt curricula for specific student populations
- Knowledge of standards-based learning as well as experience with developing lessons and educational materials
- Familiarity with teacher training practices, curriculum development strategies, and Washington State Arts Learning Standards

Creative and Artistic Prowess

- Expertise and proficiency in your chosen art form (our programs operate in film, theatre, movement/dance, storytelling or visual arts)

Communication & Interpersonal Skills

- Excellent oral, written, communication, organizational, administrative, and interpersonal skills
- Ability to think strategically and carry out a vision for programming
- Skilled at maintaining ongoing communication and trust with students and fellow SES staff
- Proficiency in both Spanish and English is a valued asset for this role, but it is not required

Community & Cultural Knowledge

- Knowledge of Seattle cultural community and public school system
- Commitment to anti-racism and equity in education: Not just familiarity, but a demonstrated history of applying liberatory or restorative frameworks in leadership and teaching

Compensation + Benefits

Our team strives towards non-hierarchical decision making that trusts the expertise, lived experience and wisdom of everyone in our organization. While we each hold different responsibilities, we share a commitment to ensuring South End Stories' youth programming continues and thrives. We work collaboratively and flexibly, honoring one another as collaborators, artists, and whole, complex people. We are humans first, before we are workers.

Compensation/Work Schedule: 5-25 hours a week at \$35+/hour. South End Stories operates programming Monday - Friday 8am - 6pm, mostly during and after school. Rarely some nights & weekends for special events & training. You'll need to be available for scheduled sessions on a program by program basis.

As part of the South End Stories team, you'll enjoy:

- **Paid Holidays & Sick Leave**
- **Unlimited PTO**
- **Regular professional development**
- **Depending on hours regularly worked, comprehensive benefits** – including Medical, Dental, and Vision coverage

Location: In-person in Seattle. This position has in-person responsibilities on-site in the greater Seattle area (90%), but 10% of the role is remote/WFH.

To apply, please submit your resume and a cover letter introducing yourself, share your interest in the role, and highlight your relevant experience and expertise. You can send all applications to info@southendstories-artsed.com.