



## Vocal Musical Theatre Teaching Artist

### About South End Stories

South End Stories is an arts education organization based out of Seattle, WA. South End Stories (SES) mission is to ignite joy and justice in classrooms and communities using arts-based learning, anti-racist education, and social activism. Our vision is liberation through storytelling and the arts. We support culturally responsive and anti-racist facilitation for youth through trauma-conscious, arts-based programming that centers student voices, validates their experiences, and creates safe healing spaces for creative expression and identity exploration. We work holistically with youth, teachers, and families to reshape the school climate into an environment that is welcoming and relevant for all. Our various programs for ages K-12 are based in visual arts, film, theatre, and movement.

### Role Description

South End Stories is seeking a Teaching Artist with experience in **musical theater and vocal coaching** to support a program at **Franklin High School** for the 2025–2026 school year. The program runs **January through June**, serving **9th–12th grade** students.

This role involves teaching **1–2 days per week after school** (exact days and times TBD). You will be working alongside **one additional SES Teaching Artist and a partner teacher from the school** to collaboratively design and facilitate programming in musical theater, ensemble practice, vocal technique, and performance.

Teaching Artists help design and facilitate our programs and are the heart of South End Stories.

### Responsibilities

- Design and write **or** learn a comprehensive curriculum in musical theater, vocal coaching, and performance
- Provide **group and individual vocal coaching**, including vocal warm-ups, technique, repertoire work, and performance preparation

- Co-facilitate after-school programming **1–2 days per week** with one other TA and SES TA team
- Attend and participate in pre/post program meetings and check-ins with SES staff, partner teachers, and school admin
- Communicate material, equipment, and support needs to SES staff at least 3 days before programming begins
- Demonstrate an understanding of best practices in anti-racism, trauma-conscious teaching, accessibility, inclusion, cultural competence, classroom management, and abuse prevention
- Facilitate programming and attend all scheduled program dates (unless there is an emergency, in which case communicate with SES staff ASAP)
- Collaborate to ensure the completion and proper submission of all required administrative materials (media releases, curriculum, reflections, attendance, assessments, timesheets, etc.)
- Support students in their artistic growth, vocal and performance development, and creative storytelling
- Assist in organizing an end-of-program performance or showcase

## **Qualifications**

### **Professional Experience**

- Minimum 1 year of experience in K–12 education, musical theater instruction, vocal coaching, teaching artistry, or related fields
- Experience co-teaching or collaborating with other educators and artists
- Experience working with high school students (grades 9–12) in creative or performance-based settings

### **Pedagogical & Teaching Expertise**

- Strong foundation in culturally sustaining pedagogy, arts integration, liberatory practices, and/or trauma-conscious approaches
- Ability to design relevant, engaging curriculum and adapt it for diverse learners
- Understanding of standards-based learning and Washington State Arts Learning Standards
- Excellent facilitation skills and understanding of youth-centered, inquiry-based teaching

### **Creative & Artistic Prowess**

- Expertise in musical theater, vocal performance, vocal technique, and choral/ensemble singing
- Ability to coach students individually and in groups across varied skill levels
- Experience prepping students for showcase or performance work

## **Communication & Interpersonal Skills**

- Ability to articulate your thoughts, opinions, and observations using various formats but not limited to oral, written, organizational, administrative, and interpersonal communication
- Ability to build trust and maintain communication with students, partner teachers, and SES staff
- A Strategic thinker, able to carry out a shared educational and artistic vision

## **Community & Cultural Knowledge**

- Knowledge of Seattle's cultural and education landscape
- Demonstrated commitment to anti-racism and equity in arts education

## **Ideal or Requested Qualifications/Experience**

- Minimum 3 years of experience in K-12 education, musical theater instruction, vocal coaching, teaching artistry, or related fields

## **Compensation + Benefits**

South End Stories strives toward non-hierarchical decision making that honors the expertise and lived experience of all staff. We work collaboratively, flexibly, and with a people-centered approach.

- **\$32.00 - \$40/hour**
- Approx. **10-15 hours/week**, depending on programming and planning needs
- Paid holidays & sick leave
- Unlimited PTO
- Occasional professional development

## **Location & Schedule**

- **Franklin High School, Seattle** (in-person ~90%)
- Some curriculum/admin tasks may be remote (~10%)
- **1-2 days per week after school**, January-June
- Final schedule confirmed with TAs and school admin

## **To Apply**

Please submit your resume and a cover letter introducing yourself, sharing your interest in the role, and highlighting your relevant experience and expertise. Send applications to:  
**[info@southendstories-artsed.com](mailto:info@southendstories-artsed.com)**